

Jinhwan Kim Graphic Designer Attn: Graduate Studies 1300 W. Mount Royal Ave. Baltimore, MD 21217
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Education 05/ 2012 Master of Fine Arts in Graphic Design, Maryland Institute College of Art (MICA)
05/ 2009 Bachelor of Science in Design: Graphic Design, Arizona State University (ASU)

Design Experience 06/ 2011 – 07/ 2011 Research Fellowship, MICA's Center for Design Thinking, Baltimore, Maryland
01/ 2011 – Freelance Graphic Designer, Think Again Media, Baltimore, Maryland
11/ 2010 – Freelance Web Designer, idFive, Baltimore, Maryland
04/ 2010 – 07/ 2010 Graphic Designer, Sasayeon Company History Institute, Seoul, Korea
12/ 2009 – 03/ 2010 Graphic Design Intern, Phoenix Art Museum, Phoenix, Arizona
07/ 2009 – 10/ 2009 Graphic Designer, School of Business, ASU, Tempe, Arizona
07/ 2008 – 08/ 2008 Graphic Design Intern, Activate Design, Phoenix, Arizona
07/ 2007 – 11/ 2008 Graphic Design Assistant, School of Business, ASU, Tempe, Arizona

Teaching Experience 01/ 2012 – 05/ 2012 Graduate Teaching Intern, Interactive Media/Publishing II, MICA, Baltimore, Maryland
01/ 2011 – 05/ 2011 Graduate Teaching Intern, Interactive Media/Publishing II, MICA, Baltimore, Maryland
08/ 2010 – 12/ 2010 Graduate Teaching Intern, Interactive Media/Publishing I, MICA, Baltimore, Maryland
03/ 1998 – 06/ 2000 Art Assistant Instructor, Q Art, Seoul, South Korea

Awards & Certification 05/ 2009 The Certificate in the College Teaching of Art, MICA, Baltimore, Maryland
04/ 2012 The :output Student Selected Award, Amsterdam, Netherlands
04/ 2011 The AAF Student ADDY Awards, American Advertising Federation, Baltimore, Maryland
08/ 2010 – 01/ 2010 MICA Art Scholarship, Baltimore, Maryland
05/ 2009 Cum Laude Honor Graduate, ASU, Tempe, Arizona
08/ 2007 – 05/ 2009 The Dean's List, The College of Design, ASU, Tempe, Arizona
04/ 2008 Kenneth and Jo Ann White Scholarship, The College of Design, ASU, Tempe, Arizona
08/ 2007 Earl and Ellen Davis Scholarship, The College of Design, ASU, Tempe, Arizona
07/ 2003 Righteousness Scholarship, Kyonggi University, Suwon, South Korea
02/ 1996 National Culture Poster Award for Atlanta 1996 Olympic Cultural Festival, Seoul, South Korea

Exhibition 04/ 2012 *Function Beyond Form*, MFA thesis show, Fox3 Gallery, MICA, Baltimore, Maryland
11/ 2011 *Calibration*, Group show of robotic art, In/flux Gallery, Baltimore, Maryland

Workshops 09/ 2011 Process, Stephen Farrell [SAIC], MICA, Baltimore, Maryland
04/ 2011 *FontLab*, Tal Leming [Type Supply], MICA, Baltimore, Maryland
02/ 2011 *Poster Design*, Jonathan Barnbrook [Barnbrook Studio], MICA, Baltimore, Maryland
11/ 2010 *Misused and Abused*, Keetra Dixon [MICA], MICA, Baltimore, Maryland
10/ 2010 *Data Visualization*, Alicia Cheng and Sarah Gephart [MGMT Design], MICA, Baltimore, Maryland
09/ 2010 *Template*, Denise Gonzales Crisp [North Carolina State University], MICA, Baltimore, Maryland
06/ 2000 – 07/ 2000 *Pictogram*, Nakajima Akiteru [Nihon University], Nihon University, Tokyo, Japan
Research activity for public communication through pictogram visualization.

Skills Adobe Creative Suites (Illustrator, Indesign, Photoshop, After Effects),
HTML, CSS, jQuery, JavaScript, WordPress, ExpressionEngine,
ePub, Arduino, Processing