

Designer	Jinhwan Kim	kim1017(at)gmail JinhwanKim.com
Work	10 / 2016 – Senior Visual Designer 07 / 2016 – 10 / 2016 Senior Graphic Designer 07 / 2012 – 07 / 2016 Graphic Designer 06 / 2011 – 07 / 2011 Research Fellowship, Center for Design Thinking 01 / 2011 – 05 / 2012 Freelance Graphic Designer 11 / 2010 – 05 / 2012 Web Design Intern 04 / 2010 – 07 / 2010 Graphic Designer 12 / 2009 – 03 / 2010 Graphic Design Intern 07 / 2009 – 10 / 2009 Graphic Artist 07 / 2008 – 08 / 2008 Graphic Design Intern 07 / 2007 – 11 / 2008 Graphic Design Assistant	Morningstar Inc., Chicago, IL IA Collaborative, Chicago, IL IA Collaborative, Chicago, IL MICA, Baltimore, MD Think Again Media, Baltimore, MD idFive, Baltimore, MD Sasayeon, Seoul, Korea Phoenix Art Museum, Phoenix, AZ ASU, Tempe, AZ Activate Design, Phoenix, AZ ASU, Tempe, AZ
Residence	02 / 2017 Artist-in-Residence Art & Visual Communication Design	Stevenson Univ., Owings Mills, MD
Teaching	01 / 2011 – 05 / 2011 Graduate Teaching Internship, Interactive Media/Publishing II 08 / 2010 – 12 / 2010 Graduate Teaching Internship, Interactive Media/Publishing I 03 / 1998 – 06 / 2000 Art Instructor	MICA, Baltimore, MD MICA, Baltimore, MD Q Art, Seoul, Korea
Education	05 / 2012 MFA in Graphic Design, Maryland Institute College of Art 05 / 2009 BS in Design: Graphic Design, Arizona State University	Baltimore, MD Tempe, AZ
Publication	06 / 2014 Mas Context Issue 22 <i>Surveillance</i> 05 / 2014 <i>Type on Screen</i> , Ellen Lupton 04 / 2014 Mas Context Issue 21 <i>Repetition</i>	Thirst, Chicago, IL Princeton Architectural Press, New York, NY Thirst, Chicago, IL
Exhibition	03 / 2014 <i>TypeForce 5</i> , Showcase of Typographic 04 / 2012 <i>Function Beyond Form</i> , MFA thesis show 11 / 2011 <i>Calibration</i> , Robotic art	Firebelly Design, Chicago, IL MICA, Baltimore, MD In/flux Gallery, Baltimore, MD
Award	12 / 2016 GOOD DESIGN Awards 08 / 2016 STA 100 Competition 08 / 2016 International Design Excellence Awards 08 / 2015 50 Books   50 Covers competition 04 / 2012 :output International Awards 04 / 2011 The AAF Student Awards 08 / 2010 – 01 / 2010 MICA Art Scholarship 05 / 2009 Cum Laude Honor Graduate 08 / 2007 – 05 / 2009 The Dean's List, The College of Design 04 / 2008 Kenneth and Jo Ann White Scholarship 08 / 2007 Earl and Ellen Davis Scholarship 02 / 1996 National Culture Poster Award, Atlanta 1996 Cultural Festival	The Chicago Athenaeum Museum, Chicago, IL The Society of Typographic Arts, Chicago, IL IDSA, Detroit, MI Design Observer and AIGA, New York, NY Amsterdam, Netherlands American Advertising Federation, Baltimore, MD Baltimore, MD ASU, Tempe, AZ ASU, Tempe, AZ ASU, Tempe, AZ ASU, Tempe, AZ Seoul, Korea

Workshop	04 / 2014	<i>Presenting Data and Information</i> , Edward Tufte	Chicago, IL
	04 / 2011	<i>FontLab</i> , Tal Leming from Type Supply	MICA, Baltimore, MD
	02 / 2011	<i>Poster Design</i> , Jonathan Barnbrook from Barnbrook Studio	MICA, Baltimore, MD
	11 / 2010	<i>Misused and Abused</i> , Keetra Dixon from MICA	MICA, Baltimore, MD
	10 / 2010	<i>Data Visualization</i> , Alicia Cheng, Sarah Gephart from MGMT	MICA, Baltimore, MD
	09 / 2010	<i>Template</i> , Denise Gonzales Crisp from NC State Univ.	MICA, Baltimore, MD
	06 / 2000 – 07 / 2000	<i>Pictogram</i> , Nakajima Akiteru from Nihon Univ.	Nihon Univ., Tokyo, Japan
Volunteer	11 / 2017	Guest Speaker, Graphic Design Intro	Valparaiso Univ., Valparaiso, IN
	03 / 2017 – 05 / 2017	UX group mentor, AIGA Chicago Mentor Program	Morningstar Inc., Chicago, IL
	11 / 2016	MICA Portfolio Reviewer, Graduate National Portfolio Day	SAIC, Chicago, IL
	08 / 2016	Bookbinding workshop	Chicago Design Museum, Chicago, IL
	07 / 2016	Guest Speaker, Digital Design	SAIC, Chicago, IL
	11 / 2015	Guest Speaker, Typography	SAIC, Chicago, IL
	01 / 2015	Art workshop	Ann & Robert H. Lurie Children's Hospital, Chicago, IL
	05 / 2014	Guest Speaker, Beginning Typography	SAIC, Chicago, IL
12 / 2013	Guest Reviewer, Visual Communication III	ASU, Tempe, AZ	
Skill	Typography(poster, publication media, presentation, interactive media), Video(visual concept, storyboard, video composition, vector asset, video/audio post-production), App/Web(user experience, visual concept, screen definition, interactive behavior, development collaboration)		